



Curriculum Units by Fellows of the Yale-New Haven Teachers Institute
2006 Volume III: Postwar America: 1945-1963

New Journalism -- Narrowing the Gap between Fact and Fiction

Guide for Curriculum Unit 06.03.09
by David Reynolds

Students enjoy real events, with real characters, in real situations; just as American television today is ruled by reality TV: American Idol, The Real World, Project Runway, America's Next Top Model, and Survivor to name a few. What set the precedent for today's "reality" showcase was New Journalism.

This unit explores the work of 1960s authors who combined the techniques of journalism with the narrative voice of novels. Primarily through the use of *In Cold Blood* by Truman Capote and *The Things They Carried* by Tim O'Brien, students will explore subjectivity, bias, the impact of New Journalism on history, and New Journalism's impact on literature. This unit proposes nine lessons that will ultimately have students questioning their perceptions and what they believe to be the "truth."

(Developed for English II and American Literature, grade 10; recommended for English, American Literature, 20th Century American History, grades 10-12)

<https://teachersinstitute.yale.edu>

©2021 by the Yale-New Haven Teachers Institute, Yale University
For terms of use visit <https://teachersinstitute.yale.edu/terms>