



Yale-New Haven
Teachers Institute®

Curriculum Units by Fellows of the Yale-New Haven Teachers Institute
2021 Volume I: The Social Struggles of Contemporary Black Art

The Eye of the Beholder: A Critical Look at Visual Arts and “A Raisin in the Sun”

Guide for Curriculum Unit 21.01.05
by Daniel Croteau

Students will be reading the core text *A Raisin in the Sun*. While reading, students will examine the text from the lens of the writer Lorraine Hansberry’s political beliefs. One lens students will use in their examination of the work is Edward De Bono’s Six Hats method to think deeper about various forms of texts including art, media, and traditional text. While doing so, students are asked to think about the motivations of the creators and the impact the work has in terms of the creator’s view on particular social movements. The culminating activity in the unit asks students to create their own piece of art to be observed and reflected upon by their peers.

(Developed for Language Arts, grade 8; recommended for Language Arts, grades 7-8, and English, grades 9-12)

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