



Yale-New Haven  
Teachers Institute®

Curriculum Units by Fellows of the Yale-New Haven Teachers Institute  
1984 Volume III: Hispanic Minorities in the United States

---

## A Folklore Approach to Teaching Spanish Exploratory Classes

Guide for Curriculum Unit 84.03.04  
by Carmen Greenia

This unit presents a comprehensive overview of folklore in its different manifestations and forms including folksongs, folktales, and proverbs. It includes a history of Panama and explores the premise that the folklore of any given country often reflects its history. It alludes to the theory of polygenesis which suggests the assumption that folklore material in general is the common property of the entire human race, since many genre could arise among every people and any form of a genre may arise among any given group. Various forms of folklore are compared and analyzed.

(Recommended for Language, Social Studies, History, and Contemporary Issues classes, grades 6 through 9)

### **Key Words**

*Hispanic Panamanian Folklore Language Skills Spanish Foreign Instruction History General*

---

<https://teachersinstitute.yale.edu>

©2019 by the Yale-New Haven Teachers Institute, Yale University

For terms of use visit <https://teachersinstitute.yale.edu/terms>