



Yale-New Haven
Teachers Institute®

Curriculum Units by Fellows of the Yale-New Haven Teachers Institute
1987 Volume I: The Modern Short Story in Latin America

Studio Art Lessons Based on Latin American Arts and Crafts

Guide for Curriculum Unit 87.01.02
by Laura Spoerri

This is a curriculum unit that is designed to introduce middle school children to art through Latin American arts and crafts. The premise is that children should be exposed to art of their heritage to improve their self images and the concept of the interconnectedness of various disciplines. Included are art history and studio lessons in several different media: fabric crafts (traditional “molas”), pottery (pinch piece and slip), sculpture (modeling figurines based on Mayan and Nayarit pieces at the Yale Art Gallery), painting (political satires through studying a mural by David Siqueiros), and a brief introduction to some Latin American crafts.

(Recommended for Art, History, and Social Studies classes, grades 6-12)

Key Words

Art Latin American Arts Crafts Culture

<https://teachersinstitute.yale.edu>

©2019 by the Yale-New Haven Teachers Institute, Yale University

For terms of use visit <https://teachersinstitute.yale.edu/terms>