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Curriculum Units by Fellows of the Yale-New Haven Teachers Institute
1989 Volume IV: Detective Fiction: Its Use as Literature and History

“murder” They Read

Guide for Curriculum Unit 89.04.03
by Diana Doyle

As a way to motivate and stimulate interest in reading, this unit will look at the mystery, more specifically, the works of Agatha Christie. The unit will examine her plays, “The Mousetrap” and “Ten Little Indians,” her classic suspense novel, “The Murder of Roger Ackroyd” and several short stories. In addition, students will view movies that have been made from her works and discuss them critically. The unit will emphasize the interest and fun to be found in reading, especially mysteries.

(Recommended for English/Humanities classes, Grades 5-8)

Key Words

Literature British Mystery General Detective Fiction

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