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Curriculum Units by Fellows of the Yale-New Haven Teachers Institute
1989 Volume V: America as Myth

Responses to Twentieth Century Music: A High School Art Curriculum

Guide for Curriculum Unit 89.05.11
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This unit aims to combine an appreciation for the place of jazz in the 20th century with a visual arts curriculum in painting and design. The ideas behind the jazz era and what propelled that music, came out of the roots of black America. They are the very roots that spoke for freedom of all men. In these roots came inspiration for the 20th century Abstract Expressionists. The unit attempts to develop the students' responses to translating music and sound into color and painting.

(Recommended for Painting and Drawing classes, grades 9-12)

Key Words

Afro-Americans Jazz Music Art Twentieth Century American Painting

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