



Yale-New Haven
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Curriculum Units by Fellows of the Yale-New Haven Teachers Institute
1991 Volume II: The Family in Art and Material Culture

Women Artists in History

Guide for Curriculum Unit 91.02.10
by Joan Susan Zamore

The unit is a study of ten women artists, working between the sixteenth and twentieth centuries. They cover four major themes in their art: still life, figure, landscape, and genre scenes. Looking at art of two artists at a time who work with a similar theme is part of our job. By way of a question and answer method called “formal analysis” based on techniques learned from Professor Prown at Yale, we can study the slides in class and find out meanings about the art and learn more about the artists themselves.

Biographies of the artists will be placed at the end of the unit so they can be utilized by students and teachers alike. Alternating between the slide analysis lessons will be studio art classes for the purpose of student sketching and creating ideas for a mural. The mural will be the culmination of the project. The object of the mural will be to enlighten the school as well as the individual class about these ten women artists. It will aim at depicting each woman artist symbolically through the themes she represents.

(Recommended for Art, grades 7-8)

Key Words

Female Artist Art History Women

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