Dark Voices from Unmarked Graves

Guide for Curriculum Unit 91.03.08
by Robert Johnson Moore

This unit will present to the student various samplings of oral and written testimony about slavery from slaves as they experienced it and from former slaves as they remembered it. The narratives will be read, analyzed and reenacted in the classroom. The narratives will be examined for their content and their style. Common themes and characteristics will be highlighted.

(Recommended for American Literature and African-American Literature, grade 11, and Ethno-Literature, grade 10)

Key Words
Autobiography Afro-Americans Slavery History General Literature Narrative Afro-American

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