

Yale-New Haven Teachers Institute

Description of Seminar for 2021

Roderick Ferguson

Professor of Women's, Gender and Sexuality Studies and of American Studies

“The Social Struggles of Contemporary Black Art”

This course puts contemporary black art from visual artists in North America, Europe, Latin America, the Caribbean and Africa in conversation with black writers from those regions. It does so to illustrate the conversations that were explicitly and implicitly taking place between visual artists, philosophers, writers, and cultural critics. The course covers such issues as homophobia, transphobia, patriarchy, colonialism, neocolonialism, police violence, racism, war, migration, poverty, and ecological devastation.