“Ethnic Studies: Theory, Practice, and Pedagogy”

Ethnic Studies emerged from student-led social movements of the 1960s and 1970s. These movements asserted that the transformation of curriculum, pedagogy, and the organization of schools was essential to achieve a more just, humane and equitable world. Ethnic Studies today refers to both course content in an array of subjects, including social studies, humanities, creative arts, and science and math education. It also describes an approach to teaching and learning that is collaborative, seeking to build relationships with students, communities, and social movements. Our key text will be *Transformative Ethnic Studies in Schools: Curriculum, Pedagogy and Research*, by Christine Sleeter and Miguel Zavala. We will consider examples of Ethnic Studies approaches used by teachers across the country, including models from Massachusetts, Arizona, and California, a state that just adopted an ethnic studies graduation requirement for all public high schools. This seminar is appropriate for teachers in all grades and subject areas, including in social studies, ELA, natural sciences, and arts and creative practice. It will be particularly relevant for fellows who are teaching the new Black/Latinx Studies high school elective and any others seeking to develop units in Black, Latinx, Asian American, and/or Indigenous Studies.