Writing Queer and Trans Lives

This seminar offers a wide-ranging introduction to LGBTQ life writing, here broadly construed as genres of queer and trans self-fashioning, including autobiography, graphic novels, zines, essays, diaries, and autobiographical fiction. The seminar will approach these works alongside background reading in the history of sexuality, moving from the pre-Stonewall era to the present day. A component of the seminar will include creative approaches to narrative non-fiction, or ways of telling the story of a life, through zine making, journaling, podcasting, documentary, and collaborative writing projects.

Possible Texts:
Leslie Feinberg, *Stone Butch Blues*  
Cherrie Moraga, *Loving in the War Years*  
Audre Lorde, *Zami*  
Samuel Delany, *Times Square Red, Times Square Blue*  
Alison Bechdel, *Fun Home*  
Lou Sullivan, selections

Miriam Gurba, *Mean*  
Joshua Whitehead, *Johnny Appleseed*  
Kai Cheng Thom, *Fierce Femmes and Notorious Liars*  
Christopher Soto, *Diary of a Terrorist*  
selected zines